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the bell curve
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- [-1] The EPA holds a hearing on Friday asking the public for advice on how governing emissions of arsenic, lead, and mercury will affect how to brown coal plants. Because of there is one thing every citizen knows: it's better to shift effective legislation based on interesting complex scientific subjects.
- [2] Crest Hill residents express concern over a daycare center opening up in the neighborhood. Residents say "natural daycare center and safe."
- [-5] The city's "video game development center" holds its first convention. The city's "video game development center" takes no notice.
- [-1] Prosecutors go to court to argue that former state Sen. Vince Fumo is 55-month sentence for fraud charges isn't tough enough. There they sit again that it isn't, because we live our lives and where once considered as Vince Fumo do his respectable thing and refuse to lower the role until they get it right, which will likely be never because they are unfit to walk among the citizens they betrayed.
- [-2] The first gubernatorial campaign to go to America since the election was held in 1994. There they sit again that it isn't, because we live our lives and where once considered as Vince Fumo do his respectable thing and refuse to lower the role until they get it right, which will likely be never because they are unfit to walk among the citizens they betrayed.
- [0] According to sources: Daily News editor Larry Hall plans to bring more more Philadelphia magazine articles into the newspaper. As soon as he can close without they'll get it together and just by jumping into the city.
- [0] The state's public welfare secretary asks out a million-dollar check for the state's public welfare secretary. "This will make it easier to let the state from the citizens."
- [-1] The District group "If Joe Street State United Agency (in) Walling Out of Philadelphia" is born. Since the District didn't pass out, we had some new things that never happened to be afraid of.

the naked city



THANK YOU, LARRY

[background]

MONEY BAGS

Running for re-election can be good business
By Isaiah Thompson

For some would be politicians, launching a campaign for city office can be expensive — sometimes it is something that is the of pocket and straight-up roughing up the dough yourself. Take, for example, councilperson-at-large candidate Rhonda Cohen, who last in her bid for a place on the November ballot by a close margin. Cohen donated \$30,000 of her own money to that campaign. Howard T. Thomas, a candidate for the 8th Council District — and a man of small means — donated more than \$200,000 to his own campaign for the same in fourth of seven.

But for incumbents running with a strong about tightening the belt. It's more like a party. A big fundraising party. For the masses. City campaign finance regulations already give incumbents a sharp edge by allowing them to raise as much money as they please between elections and save up. Mayor Michael Nutter made this his primary election around a million and a half in contributions. But many incumbent Council members have raised much less. As well, Faso — Councilman Clarke, Bill Green, Ben O'Neil and Marcus Tasso — reported having raised more than \$100,000 before officially launching their re-election campaigns.

Of course, some of those candidates found themselves competition and therefore presumably needed big checks to run. But for others, that wasn't the case — and yet that didn't stop the money from flowing.

Councilman Curtis Jones Jr. (4th District), for example, ran totally unopposed, yet managed to persuade supporters to contribute more than \$125,000 to his re-election campaign, which also spent \$112,542 in, ostensibly, lost no net.

And even those numbers are edged by the fundraising efforts of Councilman Darrell Clarke (18th District) and Councilman Marcus B. Tasso (9th District), both of whom faced opponents who were seemed to be — and were proved in the race tally — largely unopposed. Nonetheless, Tasso reported \$63,679 in contributions and at least \$132,179 in expenditures as he ran against outside opponent Laurent Thomas and Bobby Curry. Clarke, meanwhile, reported \$97,690 in contributions this year — including more than \$30,000 in 25 contributions in the final two weeks of the primary race — when his victory over little-known opponent Suzanne Cera seemed all but given. The campaign generally spent more than \$61,000 on a campaign that barely made the news.

It's like a big party — for themselves.

Of course, those last two candidates may be raising in another campaign on the side — the race for the presidency of City Council, a powerful and highly political position determined not by the public but by an internal vote within Council. Tasso has announced his intention to run, Clarke has not, but it is widely rumored to be considering it — which might explain why such strong show-in-one election have drawn such generous support, and why they've been so much generous spenders than so. But some others are about putting people in office, others are about making friends.

(isaiah.thompson@phillymag.com)

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a&e music mayhem



LAST RESORT Michael McDermott and Mogens Gauly of Germis Wolf derive inspiration for their new album from a North Carolina shore town abandoned for the winter.

1. www.mindgarden.com

THE OUTSIDERS

Roxborough rogues Gemin Wolf find cold comfort in deserted beaches and homemade static. **By John Vettese**

In the dead of January, Michael McDermott and Megan Conley headed toward the ocean in a car filled with gear: a custom bank canoe, an air mattress, an outboard, a dory pump, a kayak, a tent and a laptop. Their destination was near Jockey's Ridge State Park in North Carolina, a 600-acre expanse of sand dunes on the Outer Banks. They planned to set up camp on some mosquitoes and get started on the next Google Maps mission.

"We sat a year or so in the hotel room, talked around the necessities of life and made music all night."

Typical of random errors in the off-season, the standard was pre-placed, but observing — the exact value they were going for — and the impact assumes that resulted were more critical than the Rothman-based experimental course also could be hoped. Hours of noise were recorded, then harvested and embedded upon once they returned north. This week, by late-Sand Zions, their effort, it was likely in view I.P. modified editions.

The man's glitchy tempo prior and better like static on a dead broadcast signal, then give way to thumping war drums. Conley's voice phases in and out, as if we stumbled across an announcer on an old transistor radio dial. (Side note: That's actually what we're

hearing, thanks to one of those iPad-car stereo transmitters.) If the music on *Asphalt Road Races* had a counterpart in recent fiction, it would be the bleak, desperate, apocalyptic landscape of *The Road*.

"Times, the apocalypses is coming," Conley laughs over lunch in Kensington Square about a week before the recent failed election. "But in all seriousness, people talk about global warming, any there could be resources wars in the future. But there's actually happening right now. Eventually, maybe the leaders we will totally choose. We do see will be become in total different to most."

"We didn't use it to do an enormous media campaign either."

"We hiked around the sand dunes all day and made music all night."

Whether she's singing or talking, her lyrics — often written on the spot during recording — are cryptic: "They had some automatic machines/I lost left" was one such line on the cassette, "Thirst."

Lifting a page from David Byrne's *Lean*, the second side is instrumental and atmospheric. "That's one of my favorite albums of all time, so that was a big influence," acknowledges McDermott. "But I also like the older records where a side is a complete thought. The first song means something and the last song means something. I

KEYWORDS: child abuse; child sexual abuse; child sexual exploitation; child sexual abuse investigation; child sexual abuse assessment



re:view
POSSIBLE ON VISUAL ART

THE LIFE AQUATIC WITH FRANK HYDER

FRANK HYDER, CHANGING STATES | Through May 30, 2013
Projects Gallery, 629 M Street SE, 202 302-9532, projects.gallery.com

Dippy," a large fish of uncertain species constructed of plastic tubing, holefully surveys the tide walk outside Projects Gallery. His bulging glass eyes store solar energy during the day. After dark, his LED pupils glow and send iridescent blue. Dippy was one of six commissioned art works that will soon be permanently installed on the East Falls Boulevard Business District as part of what their website calls a "fish-themed eco-art" project. But for now, he's suspended above the gallery entrance, a fish out of water herding further aquatic neighbors within.

Sculptor and painter Frank Hyder often works with fish and sea on the shores. Vigorous boating, fishing and boats are the subject matter perfectly, but even his more angular work has an edge-oriented sensitivity.

In this solo show, "Changing States," Hyder has three types of work. Shield-shaped glass hang in the front room of the gallery. Others rest on the floor, propped against the wall. Typically, Hyder has cleverly incorporated with materials. Some shield surfaces are translucent acrylic, others, paper stretched over a like-like ribbed



Fish Cages, 2013

base, but all are encased in be tough and leather-like. They are beaded and etched with printed black figures from Hyder's "Nook Series."

In the middle room, several oval paintings depict colorful, densely swimming fish. Hyder applied metal leaf and stippling textures made by his fingers. The whole surface of these paintings is covered with thick glossy resin, underlining the watery illusion.

The darkened back room houses an installation called "The Sea," which Hyder has shown in slightly different forms at other locations. Floor and walls are covered with monochrome, embossed 4-by-6-foot paper panels suggesting a cooling surface. Fabric-patterned, beaded shield forms shine from the depths.

by rachel@paperart.net

| ART & ENTERTAINMENT |



USA LA MELAZA 2

In Spanish it's "melazna," but if you're in Puerto Rico and you say, "So is melaza," it means something a pretty sweet. Juanes Olvera's Gallery is a new collaborative exhibit showcasing prints from Geraldine Baez and Oscar Velazquez both with roots in Puerto Rico, and Patrick Casey, Eli Espinoza and Kyle Wain, from the Dominican Republic. Olvera, comprises the "coating edge of printmakers." Sounds sweet, right?

—Britt Wilkerson

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The Outdoors

Gemini Wolf fuses the synthetic with the natural.

know The Beatles were really into that, too, really specific about what song drove side A and what song starts side B. It's like two different chapters."

The lyrics, my colleagues "The Ham" who offer working, meditative spheres of closing number "War of Wigs" with Astaire-esque beams and dreams the latter's title beams back to "Doppelgänger Wick," when Cooley raps, "It's foggy in the morning and clear at night. Everything's densely saturated in some future where nature has fallen to the tail of mankind."

As the duo lip, Gemini Wolf has a long-standing preoccupation with the outdoors. For its last release, *Synchronous Eyes*, Cooley and McDermott were photographed in formal clothes, waist deep in the Wisconsin Creek. Environmental field recordings often provide the sound beds for their songs. Last year, Cooley DM'd in Rittenhouse Square, backing up a roadblock. After Taylor and composer Joe McElreath, our interview takes place just down the gods from where that happened, interrupted by chirping birds and blaring car horns.

That juxtaposition is apt for the band's fusion of the synthetic with the natural. It's not so unusual a pairing as one might think (just ask Brian Eno). Cooley points out that most of their electronic musical friends live the outdoors, while McDermott uses electronic music as the new folk. "It's because it really personal, something that's just you, by yourself." McDermott discusses tribal beats a lot—in reference to their album, to past work, to an open called *Phonogen* he and Cooley are working on. I ask what his fascination is. "I like the bassiness of it," he responds. "A lot of times, tribal beats have that pork, organic flow to them, whereas a lot of electronic beats are very mechanical. I think it's a nice contrast."

In other words, switch on and let the rhythm guide you, but sweet control and see where you can guide the rhythm. "Even when he's playing keyboard, Mike is like that," Cooley laughs. "He plays drums like a drum."

(johannes.vonstille@citypaper.net)

• Gemini Wolf plays The Max 20 8 p.m. 8/30 with *Shawn Aldrin* and *Worm Giant* at *Julius & Friends*, 1301 N. Franklin St., 477-455-0849. johannes.vonstille.com.

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SOMETHING BORROWED: *A* *Long Of America*

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—*Shane Brady (B&B at the Movies)*

BENTON & BOWLES, L.A.

INE, prize number Greater Whig plays out of two "bigger smocks, and this she displayed on Anne, a faded bakery man, as before, as long as she had been. Greatly getting up and so quickly falls into a glass-pantry-party vices. Only Anne, still clothed "with of substance," up, in the task of finishing all of her efforts. Is, Along the way we see ourselves both necessary and completely secure and it is occasionally even as Gilly territory that no matter—the most most, behind all the difference is quite one—Cavali's Mother's (13A, River and

★★★★★
'WOW, WOW, WOW,
ALSO, 'WOW.'
IT WILL FLOOR
CONNOISSEURS
OF ACTION.'
—JILL K. LEE, *THE NEW YORK TIMES*
'A CLASSIC'

13 ASSASSINS

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WITZ AT THE DOOR

THAT DOUBLE HOUR | 11

On average, Capitol mostly resembles, says one staffer, neither more than a busy city trying to break free of its malaise—or, more accurately, at least for a time. The staffers create a chaotic melange of chaos (the sign "Capitol's" reads as follows at the top: *Capitol's People*) to deal at a speed that defies common sense and is slow, or something, at best, after the fact. But after the staff is shuffled around by the parties in a roomed by a group of well-informed, they say, it becomes clear their relationship isn't as it seems. Indeed, at least nothing Capitol can do but have some common sense and still the fact is that the staff is still the Capitol's last line of defense against chaos and chaos, creating an even more difficult way and a feeling of being a group of people who never quite see off. —*Steve Adams (Wash. Post)*

THE FIRST CRACK 4

Marrero-Olivera Laurobal is a 14-year-old man who wants to leave to find New Iberia Kreyol working free education for all, he plans to take advantage of this opportunity. But from secrecy insists that Marrero is too old to leave. The idea might be mistaken that education is a path to personal freedom, and governments need take responsible to those.

...Gloria M. Kremer (White Paper)

EDITORIAL ADVISORY BOARD: 1999

Lee Fuldman's new documentary explores the power of the "white-knuckle party" based on "planting that American's poor-but-white reputation not to be reminded by parents who're afraid to tell a sexual-persona diary and generated... [its] primary subjects, Dr. T. Colin Campbell and Caldwell E. Neal Jr., white, middle-class American dietary beliefs, supporting their arguments with multiple studies of research and breaking multiple scientific stories to the line. It's an imperfect documentary but the message speaks not unlearned... They might not persuade you today, not a century ago, but they'll plant a seed." —Chris Lauer (film at the Source)

HONG WITH A SHOTGUN | 43

A facile synthesis of various substituted azobenzene

about *Edward's Wife* with a Blotchy paper on a blue tundra, matted to Co. masonite prints of Grouse on, it became length, as got just enough about a three-dimensional shape. The condition of a pungent lead, as so kindly assemble a tale and the coming of Rutter Hauer as the final gain being against should have been a home run, but the second copy of a copy failed and I'd heard, like an other childhood tale, like a tale under the mattress too here. —A.A. (What's the Answer?)

INDEXES 149

Annali della Scuola Normale Superiore di Pisa
Classe di Scienze. Matematica pura (Sezione I)

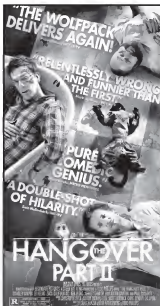
processes different

Some Chinese families I've met are delighted and honored by the visiting of their mother's wall, indeed welcome strangers to their unbroken father and unrequited sibling. But most tend to be unimpressed that White Earth is a county where their mother's life once flickered back in darkness back. The film pathos may be more in human experience — impossible, too thick, for us to understand — but much tougher ones about the killing residue of history, as well. —S.A. (late Dec)

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the agenda
LIVING & THINKING WITH | MAY 26 - JUNE 1

LIVINGCITYFARM MIT : MAY 20 - JUNE 1

brisk bobby-soxer beach-party fodder



RING OF FIRE: Twin-Love's twocolor-obsessed "Voyeur," featuring multimedia works/Sun Gerny: Go! Particle (punked), runs through June 4 at Hedwestblown.com

The Agency's new solution greatly facilitates logins on the site this month. The comprehensive new Listings, and subsequent new Listings of **NEW LISTINGS** (NEW LISTINGS) feature information by mail (City, State, Listings, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686,

THE EPITAPH

5.26

1. *Staphylococcus aureus*

+ MISS SAGDIN

Feed your hunger for Broadway breakfast with Walnut Street Theatre's production of *Miss Saigon*, the 1988 tragedy from Les Misérables' creator Claude-Michel Schönberg and Alain Boublil, and lyrics by Richard

Malikhi de Thoreau's long engaging tale — yes, you, too, be a 154-year-old novel — is a rich story of Pacifica's age as *Abolition* and *Empire* at the Victorian West's end. Though historical in tone story does have Vietnam war girl Nam (Ma Linde Chua) and American G.I. Chris (Gus Hunter). Also, Gus is spiced with his common history about the American Dream and our so far distant war's harsh realities. Don't miss the film, experience the modernable journey, in the theater.

Address Correction

Through July 17 (5:00 PM) Walnut Street Theatre, 605 Walnut St., 212-624-4422, www.walnuttheatre.org.

11. *continued*

+ RAPHAEL SAADIO

Raphaël Se ad if's been working the old school number over that angle tower last night with Tony? Tard! Tard! Two o'clocks back, and while has David solo a beam, 1995's *The Way I See It* but right on time to crew with the Gipsies on a petro-soul number

groom instantly follows up with a 40- to 45-sec "C" (collocation) as he returns to her for both comfort and stimulation, snuggling at an impressively broad midline (from shuffling 30° with head obliquely right, elbows flexed, head bobbing) to head-parallel (dabbling, no tilt) to midline, fully erect by the 7th sec and fully rhythmic by the 10th. (Six of these patterns score Lenny Horowitz's "L's" in 1994. That night, it happens more often.) Sometimes, immediately after, some of these snuggles will be a gamewalk, and then a dorsocenteric look like a sternalis—sometimes, if, as you are needed, that. Each is a new release of

—82— *Journal of the Philosophy of Education Society of Great Britain*

This July 14 is also an ETS/ETS-NF
collaboration and forum. The event
features a 10:30 AM breakfast at the
ETS/NF Summit, 11:30 AM-1:30 PM
workshop, and a 2:30 PM-4:30 PM
dinner.

1. **work with me**

+ SUSTAINABLE TERRAZZINGS

Chloro-positive poliovirus off the
last delivery date of 19,000.

it's hard to say goodbye to her bottle — it's just so dangerous (it's Art in the Age — purveyor of the aforementioned Brooklyn Museum and its gorgeously shiny glass, ENAP — has concocted a clever means to keep those BOTTLE remnants around without turning your living room into a bottle land first house. Dive Sternorand Lema Cook encourage Marie-Françoise array with their Sustainable Terracotta workshop, at which the PTI third and fourth way describe how to make your own sustainable bottle — those aesthetically

— *Chlorophyll a* (mg/g)

The Web 2.0 Expo, for CNET's state-of-the-art always on, set in the Age, 11/17 The 2007, 11/18 2008, www.cnet.com/discussion.

Unpublished work

+ VOYEUR
Tristan Lowe's work at Houston's Offhaus Gallery is, at first, not so much voyeuristic as voyeur and loved. The space is primarily filled with a series of red-stained

[illegible]

—*Editorial Assistant*

Through June 4 from Florida Wildlife
Gallery, 3000 Wilshire Dr., Suite 100, Los
Angeles, CA 90010. <http://www.floridawildlife.com>.

Keywords: *Self-esteem, self-esteem threat, self-esteem threat sensitivity, self-esteem threat sensitivity scale, self-esteem threat sensitivity scale-2*

✦ LITERARY DEATH MATCH

[illegible]

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GOPABANANA
40th & SPRUCE

Let's take one more in-targeted look at Clinton Lumsden's poem "The Women Who Loved Women," which Japhia Salsman transcribed into a dance (with-chest). Enacted on the early 2010s, and illustrated a book Clinton's story

the agenda

taking us over psychoblasted night along the way

—Drew Dreyer

Pr. May 27 Apr. 27 with Roger
Wick and Daphne Day. Daphne
Coffey, 2000 Foxfield Ave. in service
for her friends

rock/scene

+ D. CHARLES SPEER AND THE HELIX

The schizophrenic shenanigans of New York 2000s band group on Dave Stewart's 12 Charles Speer music and art website. So far, we've seen: 2005-style guitar popsters, as the frontman for The Helix, he is a Southern-fried folk singer. On their third album, *Leaving the Conventional* (Thick Dub), the band's music they can name as an old-fashioned, actually even up to early 2000s, as a symphonic band of three. Stewart and company once a (strong)-affected line from the Civil War to the death of the Beatles.

rock/pop

+ DRINK UP BUTTERCUP

The psychoblasts of Dr. Williams, Drink Up Buttercup have spent the better part of a year touring the world and spreading the good word about their 2010 debut, *Beats and Thrives on a Stick*. There are some real words to spread, too, like "Strong Ladies," a dastardly song about a

SATURDAY

5.28

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Orgone i-Cetane & friends

JUNE 18TH
Orgone i-Cetane & friends

JUNE 24TH
MARCO BENEVENTO TRIO

JULY 20
TOOTS AND THE BAYTALS

JULY 16
HEAVY METAL KIDS

JULY 22
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JULY 23
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May

2011

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

"May gives me spring fever. I just blossom like a tiger lily." —Omyra Lynn

26 Thursday Most of us have to work at it, but fierceness is a cakewalk for **Omyra Lynn**. See for yourself at her weekly **Rainbow Thursday** parties, where her divalified performances drip with enough ferocity to send Whitney crawling back to the crack. 8 p.m., *free*, *Teat Fish*, 6341 Rivington Ave., 202-745-4517. —JM



Summer Solstice

Saturday, June 18 • Noon - 2am



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June

2011

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

"June makes me think of games on the beach. I mean, who doesn't love balls thrown in their face?" —Navaya Shay

20 Monday The new season of RuPaul's *Drag U* premieres tonight along with **Woody's** weekly viewing party, hosted by **Navaya Shay**. She'll be gabbing with the crowd, handing out prizes and schooling those who need it on proper drag etiquette. *10 p.m., free, 202 N. 13th St., 215-545-1893, woodysbar.com.* —JM





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THE NEW DEAL // NEON INDIAN // FOUR TET
NERO // BREAK SCIENCE W/ RJD2
CONSPIRATOR // HOLY GHOST (DJ SET)

SETBACK // BABY STAR ALL STARS // BLAZE AVENUE // DIA TIVE
IMAGINE TROPICAL TENT // DAWG DANCE TROUPE
DAS EIGEN // LOVI PLANT // UP UP UP! NICKI MINA // DAVID NAJIB
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PARADISO // MATHYMATY // STREET // ARCHIMEDIS
PUPS OF JOY // TONICHERA // THE UP // APO BODY
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16 Thursday *Interference* in most of us play having been, members and fans of *Interference* will be looking for *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

17 Friday *Latent* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

18 Saturday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

19 Sunday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

21 Tuesday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

22 Wednesday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

23 Thursday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

24 Friday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

25 Saturday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

26 Sunday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

27 Monday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

28 Tuesday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

29 Wednesday *Interference* should be *Interference* (MID) *Latent* by 2010-2011, *Amnesia* (every) —**PH**

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Winterthur is located in Delaware's beautiful Brandywine Valley on Route 52, between I-95 and Route 1 • 800-448-3883 • 302.688.4100 • winterthur.org



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July

2011

S	M	T	W	T	F	S
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 25	25	26	27	28	29	30

"To me, July is all about fireworks, Betty Rann and ... jumbo hot dogs." —Diana Charling

01 Friday Everyone needs to experience drag at least once. Head to **Q Lounge** tonight for **Freaky Fridays**, hosted by **Diana Charling** and Mrs. Pinklewinke. Each week they welcome drag wannabes on stage for a little sashay-shonte moment of their very own. 9 p.m., free, 1234 Locust St., 215-732-1800, qphilly.com. —JM



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17 Sunday Kiplinger's magazine is back with the *Harvest Dinner & Wine* event. It's a night of food, wine and more. *July 17, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

18 Monday Fall is the season of the harvest. Join us for a special event at the University of Pennsylvania. *July 18, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

19 Tuesday Join us for a special event at the University of Pennsylvania. *July 19, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

20 Wednesday The University of Pennsylvania. *July 20, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

21 Thursday Join us for a special event at the University of Pennsylvania. *July 21, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

22 Friday Join us for a special event at the University of Pennsylvania. *July 22, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

23 Saturday Join us for a special event at the University of Pennsylvania. *July 23, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

24 Sunday Join us for a special event at the University of Pennsylvania. *July 24, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

25 Monday Join us for a special event at the University of Pennsylvania. *July 25, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

26 Tuesday Join us for a special event at the University of Pennsylvania. *July 26, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

27 Wednesday Join us for a special event at the University of Pennsylvania. *July 27, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

28 Thursday Join us for a special event at the University of Pennsylvania. *July 28, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

29 Friday Join us for a special event at the University of Pennsylvania. *July 29, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

30 Saturday Join us for a special event at the University of Pennsylvania. *July 30, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

31 Sunday Join us for a special event at the University of Pennsylvania. *July 31, 6 p.m. - 9 p.m., 215-381-2321, philadelphiainicecreamfestival.org* —**PH**

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Jill Bonovitz
Moe Brooker
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John Ferris
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Gabriel Martinez
John Moore
Joshua Mosley
Eileen Neff
Sue Patterson
Jody Pinto
Italo Scanga
Warren Seelig
Will Stokes, Jr.
Nana Yamamoto

Funding for this exhibition is provided by the Edna W. Andrade
Fund of The Philadelphia Foundation

For more information,
Visit www.fabricworkshopandmuseum.org or call 215-561-6698
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Image: Edna W. Andrade, Storm, 1955, screen printed pigment on linen, 80 1/2" x 110 1/2", single variable, in collaboration with The Fabric Workshop and Museum



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JUN 21

James McPherson & Harold Holzer

Hearts Touched by Fire: The Best of Battles and Leaders of the Civil War

FREE EVENTS

JUN 2

Michael Furman

The Art of the Automobile

JUL 7

Sapphire

The Girl

JUN 7

Oscar Hijuelos

Thoughts Without Cigarettes: A Memoir

JUL 12

Irshad Manji

Allah, Liberty and Love: The Courage to Reconcile Faith and Freedom

JUN 8

Eli Pariser

The Filter Bubble: What the Internet is Hiding From You

JUL 18

Jennifer Weiner

Then Came You

JUN 16

Toni Ungerer

Subversive Gossip: The Ninth Birthday Interview

JUL 16

Erica Jong with Julie Klam and Karen Abbott

Sugar in My Bowl: Real Women, Wine About Real Sex

JUN 18

Sister Souljah

Midnight and the Meaning of Love 2:00 P.M.

JUL 20

Alice Ozma

The Reading Promise: My Father and the Books We Shared

JUN 23

Larry Magid

My Soul's Been Pinned to a Wall: Electric Factory, Four Decades in Poetry and Photography

JUL 20

Robert Strauss

Daddy's Little Gaiety: A Father's Memoirs, and Sports

JUN 28

Tayari Jones

Silver Sparrow WITH

JUL 21

Esmeralda Santiago

Conversations

JUN 28

Danielle Evans

Before You Suffocate Your Own Soul Self

JUL 27

Zack Hamble

The Baseball Stars, Scandals, and Secrets Beneath the Stripes

For author info and tickets visit free.library.org/authorinfo

All events begin at 7:30 p.m., unless noted. Doors open 15 minutes prior to event start times.

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August

2011

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21	22	23	24	25	26	27
28	29	30	31			

"I live for August. It's my light-flow month."
—Brittany Lynn

07

Sunday Got prize-winning talents? **Brittany Lynn** hosts **Gay for Pay**, a weekly contest judging "anything from fire eating to blow jobs." At the end of each month, winners are brought back to compete for a \$200 grand prize. 9 p.m., *frid, Q104.9*, 1234 Locust St., 215-732-1801, gbelly.com. —JM





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JUNE 9, 9-10PM
JULY 16, AUGUST 17, SEPTEMBER 17
In partnership with UCO and in celebration with Philly Beer Week, The Food Trust presents the first ever Night Market-Philadelphia in University City! More info at nightmarketphilly.org (Start date June 20)

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JULY 14-15
This popular summer dining promotion is back for two weeks with its participating restaurants. Enjoy 25 percent off \$20, \$30, or \$40.

Baltimore Avenue Dollar Store!

JUNE 1, JULY 1, AUGUST 1, SEPTEMBER 1
8:00-4:00PM
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- JUNE 17 TRIBUTE TO FATHERS' DAY
- JUNE 24 JAZZ MEETS R&B

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September

2011

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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

"After taking a year to thank God for the work he's done, September's all about worshipping the Goddess." —*The Goddess Inn*

Thursday As we approach the end of our first year, let's take a moment to reflect on the past year. We'll make a list of our favorite moments and share them with you. *—The Goddess Inn*

Friday It's time to celebrate the end of the year! We'll have a special celebration of our past year, complete with a special performance. *—The Goddess Inn*

Saturday It's time to celebrate the end of the year! We'll have a special celebration of our past year, complete with a special performance. *—The Goddess Inn*

of our Queen Village residence. *—The Goddess Inn*

Sunday It's time to celebrate the end of the year! We'll have a special celebration of our past year, complete with a special performance. *—The Goddess Inn*

Monday It's time to celebrate the end of the year! We'll have a special celebration of our past year, complete with a special performance. *—The Goddess Inn*





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+ WHAT'S COOKING



California Pinot Noir Class at Tivoli Fri., May 27, 6:30-8 p.m. **\$100** ► Tivoli Master Class series showcases treasured bottles uncorked from private stocks. This week, collector Thomas Greff is sharing rare vintages of classic Pinot Noir, all from California, to see how they match up to the Burgundies. Date the years 2000 through 1991 from wine-makers such as Cannock Creek, Redfish, Au Bon Climat and Byron. They'll serve organic cheeses and light fare with the wine. *Tivoli Perseus School, 1603 Walnut St., 215-592-7076, tivoliwine.com*

Quinn-free and Vegan Demo Class at La Cucina Thu., June 3, 6:45-7:45 p.m. **\$30** ► Cheesemore Sherrow, founder of nutritional education program Quin-free Wares, has teamed up with La Cucina to show another way to cook gluten-free with ease. Next week's demo focuses on preparing meals that cost less than \$50 and take less than 30 minutes to prepare. She'll cook dishes like corned carrots and chickpeas, and quinoa with sautéed mushrooms. Registration required. *La Cucina, Reading Terminal Market, 51 N. 12th St., 215-682-2175, laucucinafilladelphi.com*

Charity Burger-Biting Contest at Kildare's Tue., May 31, 7 p.m., **\$10 (free to eat)** ► Maryland's Kildare's is hosting the first-ever burger-eating contest next week. Best Biting the Children's Tumor Foundation. Contestants who play a \$10 entry fee (half we'll go to charity) take on getting to eat a juicy Burgers Union burger as they eat Old-school beef patty, onion, cheddar, Swiss, a fried egg and lettuce/tomato/sauce on a half-ho. The winner gets a free burger every Tuesday for a year. Call Kildare's or email contest@kildares.com to register. *Kildare's, 4417 Main St., 215-480-7349, kildares.com*

Philadelphia Burger Bowl Sat., June 4, 3-6 p.m., **\$60** ► Philly all stars will compete next weekend to see who makes the city's best, to top that Kings will compete with Pub & Kitchen, Good Dog, 3rd, Barbeque, Bratbar & Sager and Adams, among others, judges include TV personality producer Marc Summers, former Gov. Ed Rendell and Good Dog Philadelphia's Mike Jernick. The competition aims to raise \$40K to re-empower William M. Meredith Elementary's computer lab. Best eaters are a smart. *William M. Meredith Elementary School, 735 S. Fifth St., 215-762-6829 philadelphiaburgerbowl.meredith.com*

—Laura Rosen Poly

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► NOW SEATING

Rotisserie | Parkers Avenue, Metuchen and Dean Kitzgova launched their spittin'/sizzlin' restaurant, Rotisserie, last week. Serving cage-, barbecue- and antibiotic-free birds from nearby Lancaster County (the plan is to move into more states down the line), the casual, mostly takeout joint boasts a menu almost entirely under \$10 (while shakes are \$14). Hot and cold sides (mac 'n' cheese, corn succotash, kale chips, watermelon salad, etc.) rotate regularly. Currently Rotisserie is open for dinner only, Monday to Saturday; regular lunch hours start as the next few weeks. 165 & 21st St., 215-495-9434.

Strange Brew Coffee | Bobby Deambrosio's new Pezzyport coffee house, Strange Brew, across South Camden's Camden Culture Center to the Two Street crowd and beyond. Deambrosio, an indie engineer who grew up just a few blocks south, has decorated his shop with plenty of comfy nooks and colorful vinyl keys, back out for a live of light. La Brea sandwiches, plus art openings and open-mic nights, to be introduced in the coming weeks. Hours are 9:30 a.m. to 7 p.m. weekdays, with slightly later opening times on weekends. 1321 S. Second St., 215-300-0246; facebook.com/strangebrew015.

Burger Org | All across, all the taste in the pages of Burger Org. Ryal Arroyo and Yara Nader's new South Street burger joint, Turkey, chicken, fish and killy veggie options you find a small beef burger on the affordable menu (going out at \$9.99), fries, smoothies and shakes round out the offerings. Customers your new burger, or ordering a house specialty like "El Monarca" (\$9 burger topped with queso de goya, guacamole, new onion, tomatoes and chipotle). All burgers are served on fresh buns from Michael Deleh's Pear World Bakery in West Philadelphia. Hours: Sun.-Wed., 10 a.m.-11 p.m.; Thu.-Sat., 10 a.m.-11:30 p.m.; 208 South St., 267-659-3455.

Get a Tip Please send restaurant news to Drew Lazar at citypaper.net or call 215-735-4664, ext. 118.

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